NIGHTTRAIN - Nighttrain is my favorite song on Appetite for destruction and also where I pulled the album title from in the lyric "Feeling like a space brain one more time tonight." Seemed like an accurate description of myself

ACE OF SPADES - It goes without saying that this song is a classic, and I'm such a fan of Motörhead's first record. The raw intensity of Lemmy's vocals are unmatched. It took me a good while to find a groove that worked well for this one, but once I slowed it down quite a bit, I found a pocket that felt right to me.

NOBODY'S FOOL - Cinderella might possibly be my favorite band in the 80's, and I think it's because of the blues rock elements they had, but more so Tom Keifer's incredible vocals and fantastic songs. It is a great honor in my life to have him play guitar on this monster of a tune. The dude is a fuckin' rockstar through and still brings it every night.

LOOK WHAT THE CAT DRAGGED IN - CC Deville's intro riff on this song hooked me from the start, and I envisioned turning the whole thing into more of a shuffle. I'm glad it worked out the way it did.

WILD SIDE - Wild Side is my favorite Motley Crue song lyrically. Like many others on this record, I didn't realize until after stripping things back to an acoustic guitar how much depth and weight these songs carry. This one is just timeless in the sense that it still holds relevance in the way the world is today.

YOUTH GONE WILD - Skid Row is another band that is up there at the top for me. It was really hard to choose what song off their first record because they're all bangers. I chose Youth Gone Wild because to me, it's a powerful anthem for the younger generation that feels misunderstood by society and authority...A great song about stickin' it to the man. Another timeless classic.

YOU'VE GOT ANOTHER THING COMIN' - I love Judas Priest and Rob Halford is a legend. I was 10 years old The first time I heard this song. It was featured in a soundtrack to a video game called GTA Vice City, which introduced me to many other great songs including Yankee Rose, by David Lee Roth.

GETTIN' BETTER - I vividly remember many nights in the car with my dad listening to Tesla's Five Man Acoustical Jam album as a kid. It was a live album recorded at the Trocadero Theatre in Philadelphia, and in turn I take great pride in being able to say I got to play there. I still constantly listen to this album and am inspired by Jeff Keith's vocal delivery, especially on tunes like "The Way It Is" and the "Signs" cover. "Gettin Better" has an optimistic message, and it felt like the perfect closer because it brings me back to my childhood and connection to my Dad as a kid.